



UB-13

LONDON FILM SCHOOL PRESENTS "UB-13" STARRING DAN ANDERSON ATILLA AKINCI MICHAEL WAGNER SIMON STACHE PAUL VITTY JOSH LEESE

MUSIC BY ENRICO FERRI EDITED BY KSENIA KRAVCHENKO PRODUCTION DESIGNER ANDREA VIGONI DIRECTOR OF PHOTOGRAPHY TOM HUDSON CAMERA OPERATOR EMMA CATALFAMO

PRODUCED BY TITO TELLEZ WRITTEN AND DIRECTED BY JURI FERRI



UB-13

London Film School, 2018

Following a misjudgment by its ambitious young captain, a German WWI U-boat is forced to wait for a prolonged period on the bottom of the North Sea, facing the threat of enemy torpedo ships. This will cause unprecedented physical and mental challenges for the captain and the whole crew.

Writer and Director

Juri Ferri

Genre

Historical / War / Drama

Producer

Titto Tèllez

Running time

12:31

Original Language

German

Subtitles

English

Produced in 2017 in London (UK)



UB-13 (2018) – Press Kit
Directed by Juri Ferri

Synopsis

UB-13, one of the smallest coastal submarines employed in WW1, has almost reached the end of an unfruitful, yet straining, patrol. The captain, *Oberleutnant* z. S. Metz, wants to press on and try to strike some enemy ships, but his navigating officer, *Steuermann* Nierlich, is concerned about the crew's conditions, and would like to head back to base.

As an enemy torpedo ship enters their range, Nierlich advises to slide away undetected, but Metz recklessly decides to fire their last torpedo at the ship. They miss their target, and UB-13 is forced to dive deeper and lay at sea bottom. The only thing they can do is wait, as silently as possible, and hope that the enemy ships will not detect them.

As the hours pass, the air becomes stale and disgusting, and the crew is progressively more strained by the wait. Metz realizes that, while the danger looms above them, the real conflict is actually inside him.





Director's Statement

Although this year marks the 100th anniversary from the end of the Great War, submarine warfare is not very often acknowledged in WW1 narratives, especially in films and literature. Yes, as I was reading about the German U-boats operating in the North Sea, I came to realise that it was in fact one of the most dangerous and deadly battlefields. The crew would live for weeks in small, unventilated compartments, and every dive beneath the surface would put their lives on the line. This is what inspired UB-13: I wanted to explore the human experience of being blocked in such a constrained space, with no chance to escape. It also lead me to investigate some timeless themes: what is a good leader? What should their priority be, personal success or safeguarding the group? What is the best attitude for a leader in time of danger?

UB-13 was made entirely by students at the London Film School and shot on a set built in the school's smallest stage. Inspired by the aesthetics of period photographs of German U-boats, the film is shot entirely on B&W 35mm.

Trailer

<https://vimeo.com/295679542>



Official Selections & Awards

HollyShorts Film Festival 2018 (TCL Chinese Theaters, Hollywood, CA)

New Renaissance Film Festival 2018 (Close-Up Cinema, London, UK)

Winner: Best Historical Short Film

IWM Short Film Festival 2018 (Imperial War Museum, London, UK)

Film Shortage: Daily Short Pick (Online)



Cast

Oberleutnant zur See Arthur Metz: Dan Anderson

Steuermann Johannes Nierlich: Atilla Akinci

Obermatrose Frits Thomas: Michael Wagner

Matrose Hermann Wolff: Simon Stache

MarIngAsp Artur Breidenbend: Paul Vitty

Bootsmann Daniel Siebert: Josh Leese



Crew

Writer and Director: Juri Ferri

Producer: Tito Téllez

Director of Photography: Tom Hudson

Camera Operator: Emma Catalfamo

Production Designer: Andrea Vigoni

Hair and Make-Up Designer: Alice Jones

Music: Enrico Ferri

Editor: Ksenia Kravchenko



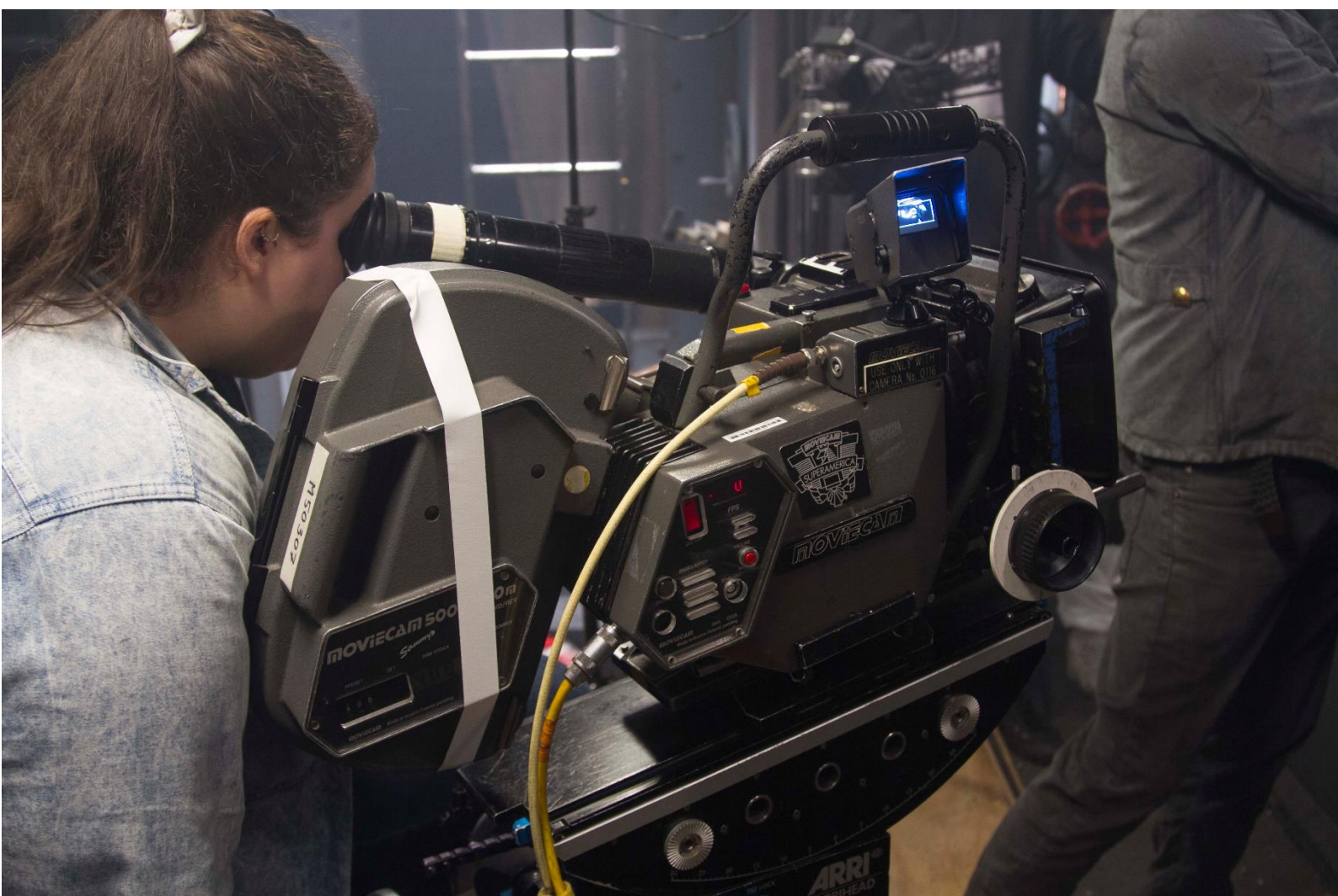
Director's Biography

Juri Ferri was born and raised near Bergamo, Italy. He lived four years in Middelburg, the Netherlands, where he completed a BA in Liberal Arts. In 2016 he moved to London to pursue an MA in Filmmaking at the London Film School. During his time at the LFS, he received an intense practical training in all aspects of filmmaking, and had the chance to get experience on many film sets and in a wide variety of roles, covering almost every department. UB-13 was his term 4 project. He is currently starting pre-production of his graduation film, *Meidagen* ('Days of May').



Technical info

Image	Aspect Ratio	1.85:1
	Frame Rate	24 fps
	Originated on	35 mm
	Colour/B&W	Black & White
Sound	Mix	Stereo
Exhibition Formats	HD File	
	DCP (If required)	





Contact

Juri Ferri

info@juriferri.com

+44 7729792028

+39 338 4180627

www.juriferri.com

